

**Union League Civic & Arts Foundation**  
**ANNUAL CLASSICAL MUSIC SCHOLARSHIP AUDITIONS**  
**2012 Rules**

**AWARD INFORMATION**

The Union League Civic & Arts Foundation awards:

- Two Annual Rose M. Grundman Scholarships of \$15,000 each in Women's Voice and Men's Voice
- Three Annual Scholarships of \$6,000, in Piano, Strings and Winds to College and Post-Graduate Students
- Three Annual Edward & Ethel Martin Scholarships of \$4,000 in Piano, Strings and Winds to High School Students

**ENTRANCE RULES**

1. Entrants must be 23 to 30 years of age for voice, 14 to 30 years of age for piano, strings and winds as of April 15, in the year of the audition.
2. Entrants must be citizens of the U.S.A.
3. Entrants must be living and studying within a 100 mile radius of the Chicago Loop.

**See General Rules of the Foundation for more information.**

**AUDITIONS**

*Rudolph Ganz Hall, 7<sup>th</sup> floor, Chicago College of Performing Arts of Roosevelt University, 430 S. Michigan Avenue, Chicago, Illinois.*

Men's Voice Preliminary	Saturday, May 5, 2012	9:00 a.m.
Women's Voice Preliminary	Saturday, May 5, 2012	12:00 p.m.
Winds	Tuesday, May 8, 2012	9:00 a.m.
Piano	Thursday, May 10, 2012	9:00 a.m.
Men's and Women's Voice Finals	Thursday, May 10, 2012	1:00 p.m.
Strings	Saturday, May 12, 2012	9:00 a.m.

**PIANO REPERTOIRE**

*(10 minute time limit; numbers from memory)*

1. Prelude and Fugue, Bach's *Well Tempered Clavier* (no repeats)
2. A major work from the Classical Period (no repeats)
3. A major romantic or impressionist work (no repeats)
4. A bravura etude, prelude, or toccata (no repeats)
5. A composition by an American composer

**STRING OR WIND REPERTOIRE**

*(10 minute time limit; provide own accompanist.)*  
***(List all the movements on your repertoire sheet.)***

1. A concerto from memory
2. A sonata with piano (memory not required)
3. A composition by an American composer (memory not required)

**VOCAL REPERTOIRE**

*(10 minute time limit; provide own accompanist; numbers from memory except oratorio aria)*

1. One aria from an opera in its original language
2. One aria from an oratorio
3. A selection from each of the following:
  - Italian song of the 17<sup>th</sup> – 19<sup>th</sup> centuries, sung in Italian
  - German song from the Classic, Romantic or Modern Periods, sung in German
  - French song from the Classic, Romantic or Modern Periods, sung in French
  - Contemporary song by English or American composers, sung in English

**General Award Information**

- Applications should include five (5) typed copies of the required repertoire on 8 ½ x 11 paper with your name at the top of each page.
- Please include two copies of your application (the original and a copy).
- Entrants should be prepared to perform any numbers listed on their repertoire sheets upon request by the judges
- Awardees are requested to perform gratis at a performance at the Union League Club.
- **A teacher may submit only TWO applicants from each division.**
- Scholarship awardees are requested to list the *Union League Civic & Arts Foundation Awards* in all publicity releases.

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**2012 APPLICATION FORM**

The entrant is requested to fill in the application and mail it to the Chairman of Classical Music Scholarship Program, Rose Ann Grundman, c/o The Union League Civic & Arts Foundation, 65 West Jackson Boulevard, Chicago, IL 60604-3598. Applications must be sent directly to the Foundation office (listed above) and postmarked by April 15, 2012 in order to be accepted.

DATE: \_\_\_\_\_

PIANO \_\_\_\_\_

**STRINGS**      **Violin** \_\_\_\_\_ **Viola** \_\_\_\_\_ **Cello** \_\_\_\_\_ **Bass** \_\_\_\_\_

**WINDS**      **Clarinet** \_\_\_\_\_ **Oboe** \_\_\_\_\_ **Bassoon** \_\_\_\_\_ **Flute** \_\_\_\_\_

**French Horn** \_\_\_\_\_ **Trumpet** \_\_\_\_\_ **Trombone** \_\_\_\_\_ **Tuba** \_\_\_\_\_

**VOICE**      **Lyric Soprano** \_\_\_\_\_      **Lyric Tenor** \_\_\_\_\_  
                  **Coloratura Soprano** \_\_\_\_\_      **Dramatic Tenor** \_\_\_\_\_  
                  **Dramatic Soprano** \_\_\_\_\_      **Lyric Baritone** \_\_\_\_\_  
                  **Mezzo-Soprano** \_\_\_\_\_      **Bass Baritone** \_\_\_\_\_  
                  **Contralto** \_\_\_\_\_      **Bass** \_\_\_\_\_

(Please type or print)

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Hours entrant can be reached: \_\_\_\_\_

School now attending: \_\_\_\_\_ Class: \_\_\_\_\_

Name of present music teacher: \_\_\_\_\_ Email: \_\_\_\_\_

School or Private Studio (address): \_\_\_\_\_

Other teachers, length of study, dates: \_\_\_\_\_

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Present status if working toward a degree in Strings, Voice, Piano, Winds as a major: (List former degrees and school.)

Awards and Scholarships received:

Date of Birth: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

***Attached is one additional copy of the application and five (5) copies of my repertoire typewritten on 8 1/2 x 11 paper. I hereby certify that I am eligible to enter this program according to the rules printed and I accept all conditions of the program.***

Signature of Entrant: \_\_\_\_\_ Date \_\_\_\_\_

Social Security #: \_\_\_\_\_

Signature of Teacher: \_\_\_\_\_ Date \_\_\_\_\_

NO MORE THAN TWO CONTESTANTS FROM EACH TEACHER FOR EACH DIVISION