

Union League Civic & Arts Foundation ANNUAL CLASSICAL MUSIC SCHOLARSHIP AUDITIONS 2011 Rules

AWARD INFORMATION

The Union League Civic & Arts Foundation awards:

- Two Annual Rose M. Grundman Scholarships of \$15,000 each in Women's Voice and Men's Voice
- Three Annual Scholarships of \$6,000, in Piano, Strings and Winds to College and Post-Graduate Students
- Three Annual Edward & Ethel Martin Scholarships of \$3,000 in Piano, Strings and Winds to High School Students

ENTRANCE RULES

1. Entrants must be 23 to 30 years of age for voice, 14 to 30 years of age for piano, strings and winds as of April 15, in the year of the audition.
2. Entrants must be citizens of the U.S.A.
3. Entrants must be living and studying within a 100 mile radius of the Chicago Loop.

See General Rules of the Foundation for more information.

AUDITIONS

Rudolph Ganz Hall, 7th floor, Chicago College of Performing Arts of Roosevelt University, 430 S. Michigan Avenue, Chicago, Illinois.

Men's Voice Preliminary	Saturday, April 30, 2011	-	9:00 a.m.
Women's Voice Preliminary	Saturday, April 30, 2011	-	12:00 p.m.
Winds.....	Tuesday, May 3, 2011	-	9:00 a.m.
Piano	Thursday, May 5, 2011	-	9:00 a.m.
Men's and Women's Voice Finals	Thursday, May 5, 2011	-	1:00 p.m.
Strings.....	Saturday, May 7, 2011	-	9:00 a.m.

PIANO REPERTOIRE

(10 minute time limit; numbers from memory)

1. Prelude and Fugue, Bach's *Well Tempered Clavier* (no repeats)
2. A major work from the Classical Period (no repeats)
3. A major romantic or impressionist work (no repeats)
4. A bravura etude, prelude, or toccata (no repeats)
5. A composition by an American composer

STRING OR WIND REPERTOIRE

(10 minute time limit; provide own accompanist.)

(List all the movements on your repertoire sheet.)

1. A concerto from memory
2. A sonata with piano (memory not required)
3. A composition by an American composer (memory not required)

Continued on next page.

VOCAL REPERTOIRE

(10 minute time limit; provide own accompanist; numbers from memory except oratorio aria)

1. One aria from an opera in its original language
2. One aria from an oratorio
3. A selection from each of the following:
 - Italian song of the 17th – 19th centuries, sung in Italian
 - German song from the Classic, Romantic or Modern Periods, sung in German
 - French song from the Classic, Romantic or Modern Periods, sung in French
 - Contemporary song by English or American composers, sung in English

General Award Information

- Applications should include five (5) typed copies of the required repertoire on 8 ½ x 11 paper with your name at the top of each page.
- Please include two copies of your application (the original and a copy).
- Entrants should be prepared to perform any numbers listed on their repertoire sheets upon request by the judges
- Awardees are requested to perform gratis at a performance at the Union League Club.
- **A teacher may submit only TWO applicants from each division.**
- Scholarship awardees are requested to list the *Union League Civic & Arts Foundation Awards* in all publicity releases.

Union League Civic & Arts Foundation
ANNUAL CLASSICAL MUSIC SCHOLARSHIP AUDITIONS
2011 APPLICATION FORM

The entrant is requested to fill in the application and mail it to the Chairman of Classical Music Scholarship Program, Rose Ann Grundman, c/o The Union League Civic & Arts Foundation, 65 West Jackson Boulevard, Chicago, IL 60604-3598. Applications must be sent directly to the Foundation office (listed above) and postmarked by April 15, 2011 in order to be accepted.

DATE: _____

PIANO _____

STRINGS Violin _____ Viola _____ Cello _____ Bass _____

WINDS Clarinet _____ Oboe _____ Bassoon _____ Flute _____

French Horn _____ Trumpet _____ Trombone _____ Tuba _____

VOICE Lyric Soprano _____ Lyric Tenor _____
Coloratura Soprano _____ Dramatic Tenor _____
Dramatic Soprano _____ Lyric Baritone _____
Mezzo-Soprano _____ Bass Baritone _____
Contralto _____ Bass _____

(Please type or print)

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Hours entrant can be reached: _____

School now attending: _____ Class: _____

Name of present music teacher: _____ Email: _____

School or Private Studio (address): _____

Other teachers, length of study, dates: _____

Present status if working toward a degree in Strings, Voice, Piano, Winds as a major: (List former degrees and school.)

Awards and Scholarships received:

Date of Birth: _____ City: _____ State: _____

Attached is one additional copy of the application and five (5) copies of my repertoire typewritten on 8 1/2 x 11 paper. I hereby certify that I am eligible to enter this program according to the rules printed and I accept all conditions of the program.

Signature of Entrant: _____ Date _____

Social Security #: _____

Signature of Teacher: _____ Date _____

NO MORE THAN TWO CONTESTANTS FROM EACH TEACHER FOR EACH DIVISION