

**UNION LEAGUE CIVIC & ARTS FOUNDATION
VISUAL ARTS COMPETITION
2012 RULES**

CAF's mission is to develop and promote programs that support the arts and civic responsibility in Chicago. With an emphasis on programs that CAF initiates, develops and funds.

The Union League Civic & Arts Foundation will award up to \$30,000 in awards for excellence in the 2012 Visual Arts Competition. As we continue our commitment to excellence, the CAF is announcing the creation of a new **moving image** category.

Awards are as follows:

2012 General Category

**First Place - \$4,000
Second Place - \$3,000
Third Place - \$2,000**

2012 Moving Image Category

**First Place - \$4,000
Second Place - \$3,000
Third Place - \$2,000**

2012 Photography Category

**First Place - \$4,000
Second Place - \$3,000
Third Place - \$2,000**

“Best in Show” Grand Prize - \$3,000 Determined by the judges.

- 1. Participation Requirements:** Any student who is 30 years old or younger and enrolled full time in a visual arts college or university degree program, undergraduate or graduate level, attending a school within one hundred-miles of the Chicago Loop or if said student is a permanent resident within one hundred-miles of the Chicago Loop.
- 2. Qualifying Application Process:** Applicants can either submit an online application at our website www.civicanarts.org (under arts competitions) or a paper based application. Either way is sufficient for applying. **If applying via a paper based application, all documentation must be postmarked by Thursday, March 22, 2012. If applying via our online application, all files must be submitted electronically by the end of Thursday, March 22, 2012.** Both application processes have the same deadline. **Note:** Please be sure to indicate on the application the category to which you are applying. Applicants may not apply to more than one category.
 - **Moving Image Application**
 - Applicants must submit an **Application Form** and an explanatory title. Applicants will then need to send one still image, a 30 second, and a 1 minute clip of their submission. These must be submitted on a DVD. Please clearly mark the 30 second and 1 minute clips when naming them and please have the clips in a QuickTime format.

**Tom Erffmeyer, Chairman of Cultural Program Committee
Questions? Call the Foundation at 312.435.5961**

- **Application Forms** can be submitted by mail or online. When applying online, please go to www.civicanarts.org and click **Arts Competitions** on the top navigation bar. Once at this page, please click **Apply Here** on the right side navigation of the screen. Please follow the listed instructions to complete the **Application Form**. Please remember that the DVD **MUST** be mailed in separately if applying online.
- A current class schedule is required from the applicant's school.
- Please send all the materials to: 2012 Visual Arts Competition, Union League Civic & Arts Foundation, 65 W. Jackson Blvd., Chicago, Illinois 60604
- **General and Photography Application**

Paper Based Application Option

- Applicants must submit an **Application Form** and up to six images of different artworks (no film, video, performance, architectural drawings or models) completed within the last two years.
- Applicants may use a DVD to forward their files to our offices. Please include two folders on the DVD: one with the images in high resolution (300 dpi) and one with the images in low resolution (to fit within 1024 x 768 pixels). Please label each file on the DVD with the **title of the image**. On the application form, please label each image with the title, date, and medium (as specifically as possible). Each work's measurements must not exceed 6ft x 6ft x 6ft (height before width, before depth). ***The applicant's name should not appear on the digital image.*** The labeling of the images on the DVD and on the application form should be numbered in the same manner. For example, Image 1 on the application form should correspond to Image 1 on the DVD. Please also make sure that the applicant's name and telephone number are written on the DVD.
- A current class schedule is required from the applicant's school.
- Please send all the materials to: 2012 Visual Arts Competition, Union League Civic & Arts Foundation, 65 W. Jackson Blvd., Chicago, Illinois 60604

Online Application Option

- Please go to www.civicanarts.org and click **Arts Competitions** on the top navigation bar. Once at this page, please click **Apply Here** on the right side navigation of the screen. Please follow the listed instructions to complete the **Application Form**.
- At the bottom of the online application, there is a section to submit images. Applicants can submit up to six images of different artworks (no film, video, performance, architectural drawings or models) completed within the last two years. Applicants can upload each image file individually. ***The applicant's name should not appear on the digital image.*** Please make sure the **title of the image** is clearly labeled on each uploaded file. All file types are supported and the maximum limit per uploaded image is 1 MB. Please also upload a word document that lists each submitted image's title, year of creation, medium (as specifically as possible) and measurements, which must not exceed 6ft x 6ft x 6ft.
- A current class schedule is required from the applicant's school. This must be submitted online or sent via mail to our offices. The address is: 2012 Visual Arts Competition, Union League Civic & Arts Foundation, 65 W. Jackson Blvd., Chicago, Illinois 60604.

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- Applicants who receive an error message should call Joe Garbin or email the Foundation (312.435.5961 or caf@civicanarts.org) as soon as possible to let the Foundation know that they are having problems with the online application.
3. **Judging:** The judging for the competition is blind. This means an applicant's name, school, gender, and age are not presented during judging; applicant portfolios are assigned a random number. A small portion of the applicants will be selected and invited to participate in the second step of the judging, which includes an evening exhibition. Finalists will receive notification and instructions for this second step in the judging process approximately one month prior to the exhibition.
 4. **Finalist Process:** Finalists are invited to an evening exhibit at the Union League Club in the Spring. For 2012, this exhibition, which is open to the public, will take place on Thursday, May 31st from 5 pm to 7 pm.
 - For the General and Photography Categories, finalists will select two works from the original portfolio they submitted. We ask all finalists to deliver their two works to the Union League Club on Wednesday, May 30th during the day along with a one page artist statement. All works to be included in the exhibition must be ready for hanging and display. This means that all works **must** have appropriate hanging hardware (i.e. d-rings and/or wire) installed prior to delivery at the Club. Due to the nature of the gallery walls, work cannot be hung using L-hooks, cleats, bolts, or saw tooth hangers. Please allow for advance time and alert us if work has special display issues.
 - For the Moving Image Category, finalists will be asked to submit an extended version of their submission that is no longer than 3 minutes and will be contacted to make arrangements to display their submission at the exhibit on May 31st. The display will need to be set up on May 30th in order to be ready for the final judging on May 31st.
 - A blind judging process will take place prior to the exhibition to determine the top competitors. Finalists will also have the option to sell their works during the exhibition. All finalists have the responsibility for setting their works' prices and negotiating any sales. They also keep all of the proceeds from the sale of their works. Awards will be announced and given to the finalists whose work is judged to be outstanding.
 5. We reserve the right to keep the digital images of our awardees and to use the winning artwork on our website and in our publications.

About Our Judging Panel

The Union League Civic & Arts Foundation honors its tradition of excellence by selecting judges from esteemed art institutions in the Chicago area. Past judges include: Barbara Crane, renowned photographer, Greg Knight, Curator at the Chicago Cultural Center, James Rondeau, Associate Curator of 20th Century Art at the Art Institute of Chicago, Elizabeth Smith, Chief Curator at the Museum of Contemporary Art, Hamza Walker, Director of Education at the Renaissance Society at University of Chicago, Elizabeth Whiting, Curator, Union League Club, Julie Rodrigues Widholm, Assistant Curator at the Museum of Contemporary Art, and Lisa Wainwright, Dean of Graduate Studies at the School of the Art Institute.

See General Rules of the Foundation for more information.

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**UNION LEAGUE CIVIC & ARTS FOUNDATION
VISUAL ARTS COMPETITION
2012 ENTRY FORM**

Please fill in the application according to the rules. You are encouraged to apply via CAF's website at www.civicanarts.org. Applicants may also mail all materials to 2012 Visual Arts Competition, Union League Civic & Arts Foundation, 65 W. Jackson Blvd., Chicago, IL, 60604. All materials must be post-marked or submitted electronically by March 15, 2012.

Entrant

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Date of birth _____ Email _____

School now Attending _____

Address _____

City _____ State _____ Zip _____ Country of Citizenship _____

I am applying for (circle one): Moving Image Photography Category General Category

Teacher:

Name: _____ Phone: _____

Email Address: _____

How did you hear about our program?

Please list any former degrees and schools:

Please list any other schools, private study, or training you have pursued to develop your artistic skills:

Please list any awards or scholarships that you may have received that are relevant to the competition for which you are applying:

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Moving Image:

Video Submission:

TITLE/YEAR	MEDIUM	LENGTH
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General and Photography Category:

List of Images Submitted (Please feel free to attach an additional page if you need more space to detail medium):

TITLE/YEAR	MEDIUM	MEASUREMENTS
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		
6. _____		

Signature of Entrant: I hereby certify that I am eligible to enter this contest according to the rules.

Signature _____ **Date** _____